

## ASLEEP.

Did you hear me when I called you, Love? You lay so fast askep; Did you listen when I whispered Through your slumbers calm and deep? Summer roses hay beside you, Slender lilles white and tall,

And you looked so will and saintly Did you feel my teardrops fail?

Oh, my darling! but I murmured Words so wildly true and fond, Were you dreaming there sorenely Of the strange and vast Beyond? When I whispered how I loved you, Not a token crossed your face, But you lay all pale and placid. In that solitary place.

Did you hear me when I called you. Love? You lay no fast asteep. And the stillness seemed so holy. That I scarcely dared to wee Scarcely dared to take a rosebud, Crushed and crumbled, to my breast, then I left you cannot, In your everlasting rest.—London Sun. When I left you calculy sleeping

One of the most brilliant weddings that march was played by Prof. Lewis' orchestra and Frof. Frank Herrie at the pipe organ, and as the grand notes pealed forth the wedding party marched up the erster aisle, either side of which was strung with ribbon First came two little flower girls and Journed till the tiest Tossiay in October. two boys, then the bridesmaids and groom's bride with her father. They were met at the sliar by the groom and his best man. Over the altar was hung a horseshed made of beautiful white flowers, in the center of this was a cornacopia filled with flowers. After the ceremony the mail of flowers, After the ceremony the mail of honor nulled a ribbon, which was attached from the control of this was a tached flowers. After the ceremony the mail of the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, After the ceremony the mail of the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, after the ceremony the mail of the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, and the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, and the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, and the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, and the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, and the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, and the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, and the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, and the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, and the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, and the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, and the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, and the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, and the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, and the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, and the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, and the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, and the home of Rabbi Rosenfeld, Mr. E. Hicson flowers, and the flowers and the f the contents over the bride and groom.

The church was bandsomely decorated with

Mr. and Mrs. G. Wittenberg announce on full. Above each ruffle there was a
calla Ulica, palms, ferns and Southern the marriage of their daughter, Grace Mar.

Strip of embroidery.

best man was Mr. Arthur Binz; the maid of honor was Miss Blanch Settegast.
The bridesmaids were Miss Tha Billetses of Austin, Miss Tha Peters of Galveston, Miss Eats Bohns of Dallas, Miss Mamie Scholibo, Miss Della Settegast and
Miss Care Della Settegast and mie Scholibo, Miss Del Miss Carrie Bergamud.

the conjunction with the celebration of the twenty-fifth, or silver, anniversary of the marriage of Mr. and Mrs. Jacob Bluz.

After a delicious wedding supper and anniversary feast Mr. and Mrs. J. J. Sattegast, Jr. left for Omaha and other points. on a bridal tour of a month, after which they will return to this city and will be at home to thair many friends in their new home, corner McGowen and Brazos Traces.

Streets.

The reception at the residence was sim-

The reception at the residence was simple grand, every room being handsomes decorated with beautiful floral designs and generous in variety of good things and both young and old danced to the inspiring music of the orchestra.

The young married couple having gone, the celebration of the silver wedding suniversary of the heat and hostess was the general order of ceremonies, the nuprial reception blending with the marital in congratulations, feasting and best wishes. There were about 150 elderly guests who responded to the invitations to the silver anniversary, and with the young friends of the bride end groom and their families made the residence resound with merriment.

The presents received filled an entire room at the residence and many telegrams of congratulation came from friends in different parts of the United States and

Mr. and Mrs. Binz gave as souvenirs of Mr. and Mrs. Hinz gave as souvenirs of the event allver hearts hearing their initials, while the souvenirs of the bride and gram were pure white boxes filled with wedding cake over which to dream. The maid of honor and the bridesmalds were each presented with a handsome gold pin set with rubles and pearls.

It was a late hour when the many guests bid Mr. and Mrs. Binz a grateful good night, wishing them at least a quarter of a century more of happy and successful lives together.

The semi-weekly excursions to La Porte are being looked forward to eagerly each week by the pleasure-loving populace, and no wonder can any one imagine a more pleasing diversion after a hot and dusty day. The train is boarded at 6 p. m., and in forty-five minutes you are there. Then a plunge in the briny deep or a delightful sail over the rolling billows, after which the cafe is sought, and with what keen appetites, and how all enjoy the supper. Then some seek the dancing hall, where a lovely floor and excellent music make dancing a pleasure, while others promenade or take seats in the cozy corners until the hour of departure arrives. A short run and you are

departure arrives. A short run and you are home, completely refreshed instead of fatigued from an evening's outing.

There was a very large crowd that attended the excursion last Friday. Among those seen were Mr. and Mrs. R. B. Morris, Mr. and Mrs. Sterling Meyer, Mr. and Mrs. Meashing Mrs. Charles Shearn, Mr. and Mrs. Sterling Meyer, Mr. and Mrs. McAshan, Mrs. Charles Shearn, Mr. and Mrs. Howard F. Smith, Dr. and Mrs. Griffen, Mrs. C. B. Foster, Mr. and Mrs. Griffen, Mrs. C. B. Foster, Mr. and Mrs. Sam Ashe, Mr. and Mrs. B. A. Brown, Mr. and Mrs. Chamberlin, Mr. and Mrs. E. C. Blake, Mr. and Mrs. S. A. Brown, Mr. and Mrs. J. J. Gammon, Mr. and Mrs. E. C. King, Mrs. J. H. Bright, Mrs. Baidridge Vinson, Mrs. Holmes, Mr. and Mrs. B. Huey, Misses Ella Weir, Mr. and Mrs. B. Huey, Misses Ella Wiggin of New Orleans, Rosa Hite, Mary Achs, Maggie Shearn, Carl Vinson, Elsie Schmidt, Lasy Marrison, Jennie Davis, Incompanied by her coustn, Mrs. W. C. W. Dowell of that city.

Mrs. J. R. Fenn, Miss Belle Penn, Miss Balello Revynaud and Mass Belle Penn, Miss Ist thece weeks, returned Inst week, Wilson, and children, of that city.

Mrs. J. R. Fenn, Miss Belle Penn, Miss Ist Wesk, Mrs. J. R. Fenn, Miss Belle Penn, Miss Ist Wesk, Mrs. and Mrs. B. Morris, Mrs. Among Mrs. Henry Clay's Granddaughter to Wed. Washington Fost.

Henry Clay's Granddaughter of Major and Mrs. H. C. McDowell of Ashiand, and a grand-daughter of Henry Clay. Mr. Breckinridge is the eldest non of ex-Representative W. C. P. Breckinridge, and during his father's long service in cobgress was well known and popular in Washington society.

Holmes, Maude McCoy, Beasiey, Hayden of New York, Marion Walker, Dolan, Violet Foster, Elia Gribble, Hattle Gribble, Adele Dammon, Elia Smith, Marguerite White, Ina Curry, Marie Goldman, Sarah Clemon, Messra, W. H. Hudson, E. L. Crooker, Spencer Hutchins, Dr. Norsworthy, W. N. Shaw, Andrew White, L. Bryan, Tracy Dun, Chadwick, John Farmer, R. W. Scott, Parent Saunder, D. E. Hung, Harry Lea. Earnest Saunders, D. E. Huey, Harry Lea. Jessie Alberts, Charles Archer, Joe Vinson, Jamie House, Willis, Harry Cage, F. Belt, Charles Crane, Harry Hervey, Charles Gribble, Ed. Maggard, William Ewell, Massie Dolan, Charles Olliver, Ed. Burns, George Torrey, Styles Giraud, Brich Schmidt, George Gaines, H. Arnold, Swear-ingen, H. Ford, A. Kidd, Randon Porter and many others.

The summer night concerts at Turner

Overstine—"Les Hugenots",.... Meyernee
Potpourri—"A Night in Berlin", Hartmann
"The Star Spangled Banner",..... Kly
Waitz, Lanciers, Polka, Two-Step,
Schottlische, Waltz, "Home, Sweet

One of these gowns that boasted a

The meeting of the Ladics' Reading club was held limit Tuesday at the home of Mrs. Howe, where in her cool partors, with elik. It was made over white tattera, the perfume of sweet flowers coming through open windows emphasizing a delivious to the heat outside.

bas occurred in Houston German society circles for some time was celebrated at the Church of the Annunciation last Monday night, when Miss Melanya Bins was married to Mr. J. J. Seltegast, Jr., Rev. Father Lee officiation. The wedding march was played by Prof. Lewis' orches.

It seemed but a fitting close to a period of the goods organized with embroidered with the papers should have been reserved for the closing meeting of the goods organized with embroidered w

The following clipping from the St. Louis So many of the fluffy summer gowns blobe-Democrat of Tuesday morning ton

guerite, to Mr. Montreville Odell Goother, on Wednesday, June 29, at 5 p. m., at their residence, No. 1308 Chartres street. Only the relatives and ment intended friends of the bride and groom will be present. No a strip of the embeddery and bordered with death fells.

Norman Pillot and George Lewis.
The unions were Meetrs Gus Dreyling.
Otto Sens, B. C. Dissen and H. E. gerbund Hall Miss Tomaye Attowns will

Miss Jante Cushman left last Tuesday night for New Orleans, where she will spend a month.

leave next week for the mountains of Vir-Mrs. John T. Lockman and daughter, Minnie, will leave next Wednerday for Chi-cago and other Northern points.

Miss Ella Wiggin arrived in the city last Thursday on a visit to her sister Charles Fescay, at the Bristol hotel.

Mr. Frank A. Hervey, Jr., will return home tomorrow evening, having been ab-sent from the city on a short vacation. Mr. and Mrs. W. W. Barnett have returned home after a delightful visit to Judge and Mrs. E. P. Hamblen at Morgan's Point

Mrs. C. Theo. Dumble and daughters bave returned from a two months' visit to Austin, and are at No. 1708 Prairie ave-

Mrs. Jennie M. Burton and daughter, Miss Josie, left last Wednesday for the City of Mexico and other points of inferest

Mr. Edward T. Chew has returned from Austin. He has just finished his junior year in the department of law of the State University. Miss Millio Pruitt and Miss Lou Bishop

of Shreveport, La, are in the city on visit to the former's sister, Mrs. Findiasor on Edward street.

Miss Clara Carter left Wednesday morning for a ten days' visit to Brenham. From there she goes to North Texas, and will remain away the rest of the summer.

Mlases Ella and Robbie Alf daughters of the late General B Bedell of Austin, will arrive this morning for a short visit to their aunt, Mrs. Frank A. Hervey Miss Dolly Scott of 310 Chartres street, who has been viaiting in New Orleans for the past three weeks, returned last week, accompanied by her cousin, Mrs. W. C. Wilson, and children, of that city.

## ...FOR .... SUNSHINY .... DAYS ... \$

Paris, June 16 .- It is interesting to watch how gradually the real summer

Hall are being well patronized, good music, little later on pretty slik blouses hara delightful hall for dancing and a lovely monizing or even matching the skirt in garden where one can sit and enjoy the color are worn. Then comes a reason of cool breezes and music being the induce- soft vashmeres, foularly and crisp taffement. The following is the programme for tes. / Then the long warm summer evennext Tuesday night:
Music by Herb's Light Guard band, shoa in the Bois are throughd with fash-

next Tuesday night:

Music by Hero's Light Guard band,
Frank J. Hero conductor.

March—"The Fascinator"... Eugene Page
(Fublished by Zickel Bros., Detroit, Mich.)
Selection—"Pirates of Penzanos"...

Waltz—"Sweet Repose"... Max Witt
Medley—"Mother Was a Lady". F. Beyer
Overture—"Oriental"..... Eleger
Selection—"Lily of Kilkarney". Henceitet
Waltz, Langiers, Two-Step. Selection—"Lily of Kiliarney", Benedict Waltz, Lanciers, Twe-Step.

March (\*\*Pedicy\*\*)—"Landelle" (by request)... Arranged by F. J. Herb Selection—"H Towatore"... Verdi Medicy—"Around the Metropolis"... Egypt Overture—"Les Hugenois"... Meyerbeer Coverture—"Les Hugenois Co

bright touch of hand embroider was made of red and white checked laws and at intervals were embroidered dots in scarlet

The skirt fitted close over the hips and at the back the night bit of fullness was lightful hospitality, the members grew ob. gathered into the waistband. It was trimmed around the bottom with a frill

hans to the bottom of the skirt.

The corsage was a blouse cut alightly V at the neck and crossed over to the left side. It was finished with two strips of the embroidery and a scant fruit of the trimmed muslin. The sleeves were coar fitting and long with the embroilery arranged in a diamond pattern at the top. Bright red velvet ribben was employed for

Miss Carrie Bergamini.

The greammen were Mesars, Simon Coghlin, Jules Lilenthal, Thomas E. Gaffer Bergaminer Were Marguerita and Ed Settegast.

The little flower girls were Marguerita Pillot and Linette Schneider and the lovs Norman Pillot and Goorge Lewis.

The universe Were Mesars Gus Dreyling.

The school Mc. Wacry last Thursday by the Christian mission Sunday school was a grand success in every respect. There was a sent of broad double faced violet satto ribbo with the ends caught down to the ribbo with the ends caught down to the ribbo finished the ceinture of the same. A long low of the gathered laby ribbon for the field faced violet satto ribbo with the ends caught down to the ribbo finished the ceinture at the sieft side. A fill of the lawn edged with the gathered baby ribbon mounted the ribbon pollar and gar and gave a finish to the sleeves. The pretty coremony over, the bridat party and guests repaired to the handsome home of the bride's parents on San Jacinto atreet, where a reception was held in conjunction with the celebration of the many paid with the conjunction with the celebration of the many paid while the native party and guests repaired to the handsome home of the bride's parents on San Jacinto atreet, where a reception was held in conjunction with the celebration of the many paid lawns I have been shown, had an earn party of the celebration of the prettient of the many paid lawns I have been shown, had an earn party of the many paid lawns I have been shown, had an earn party of the prettient of the many paid lawns I have been shown had an earn party of the prettient of the many paid lawns I have been shown had an earn party of the prettient of the many paid lawns I have been shown had an earn party of the party and guests repaired baby ribbon mounted the ribbon collar and gave a finish to the sleeves. One of the prettient of the many paid lawns I have been shown had an earn party of the many paid lawns I have been shown had an earn party of the many paid lawns I have been shown and the ribbon collar and gave a finish to the sleeves.

Mrs. John S. Stewart and little son Barry are visiting Mrs. L. J. Baylor of Brenham.

The family of Mr. Justin C. White have gone to Morgan's Point to spend the summer.

Mrs. W. P. Bryan has returned from Hempstend, where she has been on a short visit.

Mr. D. M. Britten and little son Barry are considered and front. It was placed over a transparency of turquoles taffets that showed through conspictously. A broad strip of the green taffets outlined the edge of the voke lack and front. The sleeves of the biald were close fitting and long, with a flare at the hand showing a facing of the green taffets. A long sash of green taffets was draved The cornage had a long yoke of pierced Mr. R. M. Eigin and wife and daughter.

Miss bettie, are in San Autonio, visiting relatives.

A long sash of green taffeta was drawed around the bottom of the coraces and knotted at the left side where the enda

were allowed to hang to the bottom of Long sashes are cuite a feature of this

Quite an original lawn gown had a fashionable.



THE LOVERS' QUARREL.

pattern printed in delft blue. It was made up over white taffets.

The skirt was trimined with two broad over-lapping flounces, wider at the back than the front, the edges of which were finished with frills of Irish point,

The corsage was of the lawn turning back in deep, full revers from a long your of tucked mult. It fastened over to the isft side. Full frills of the Irish point trimmed the revers and the wrists of the close fitting sleeves. Broad delft blue velves ribbon was employed for the col-lar and ceinture. None of the summer gowns can be described as "wash gowns" Miss L. White is in the city visiting Mrs.

L. B. Baker.

Miss Daisy and Lucy Bryan of Velasco were in the city last week.

Mrs. John S. Steware and Lucy Bryan of Velasco were in the city last week.

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A French woman freshers her muslingowns when they become soiled at the wrists and shoulders by rubbing magnesis ever the solled places. Then she hance them up for two or three days before she

They wear these fine dresses to the seashere for the air does not seem to dampen them. The truth is that they are made of durable materials that will stand dampeness without leader that they are truth in the control of the control chappers without losing their spirit. Chiffon and granadine are a mockery and a by-word at the seashore but a good lawn, a fine muli, an upright challie with out poor places in its weave, will wear throughout any seashore season.

mend a month.

Mrs. G. H. Hamilton and children will the softer qualities of silk and they may into the summer.

Long sashes are quite a feature of this spanner's gown. They are made often of the softer qualities of silk and they may into a spend the summer.

Sashes go with everything. You can the them or pin them and you can make them out of any material. Silk is always good and if you want to gather a little ribbon without loop. along the edge so Nina Goodwin.

F OR SUNSHINY DAYS AT THE SEASHORE.



O SECRET LEATHER CHARGE CONT.

dressing every year. Her first summer in

woman who has always worn a fringe over her forehead, the fashion of brushing it straight back is an abrupt and barsh one. She must get it back by degrees and lift the fringe day by day until it is thin and web-like.

Mrs. Cleveland has never admired bangs and has used her influence for eight years to set them out of the fancy of women. And she has succeeded remarkably well. To-

fringe which is parted off from the front hair all the way around. It is then twirled over the end of the tongs until it lays in little curls across the forehead. These curls are laid almost flat, a great deal in spit-curl fashion. They are mechanically exact and follow each other in little cir-les hugging the forchead,

it is better after all to do away with the and more beautiful any day than one that is all curled and decorated. THE FIRST TIE.

If the front bair is simply dressed the back hair is made more elaborate. This can scarcely be too much dressed. It is colled and puffed, waved and curled piled high and ornamented with combs until it is indeed a wonderful sight.

The woman who can not employ a hair dresser is at a loss when she sees the elaborate coiffures, to know how she shall dress her own modest locks, with nor own untaught fingers, until they can be made into even a semblance of the prevailing fashion. She feels that she must either go back to the plain knot at

new hair dressing, hair, been shampooed, is very a and sticks out in every dividively refuses to be asset tively refuses to be asset pins. It is better to shampoin four weeks and brush treat it once every week.

A GOOD SHAMPOOED IS (Illustrated by R. F. Phillipse. Copyright, 1898.)

New York, June 24.—Mrs. Cleveland started the fashion of changing the hair dressing every year. Her first summer in the White House—that summer she came there as a bride—she were her hair flat on world as out of the fashion? As well be out of the world as out of style."

has the youthful appear

has the yournest appear to be admired.

The fad for shampool often is utterly out of new hair dressing.

The best shampon is hard ed from the kitchen and This removes the grease and cleanses it. The most in comes in the rinsing who be carried to the extrema dresser's shop, you will return loose a faucet upon you use a spray, until to the contract of the con

can until a little natural

can until a little natural grautates in it. Many people uses to line on the hair to restore use natural grease which has been it. The vareline is rubbed his nad not into the bair, and only east bit is needed. A bit as and its sufficient for the entirable.

An egg shampoo is

ed through the hair, then come little cooler, and finally a sa water, until the hair is accluse

This makes a most

THE SAFFRON GIRL

Wenrs n Deep Yelle Dipped Well Over Ber by

The saffron girl is the girl w

ute. You can see her whichever

turn your head. You will know

stantly by the deep yellow stray is

black algrette at the side.

winds.

shampoo.

the White House—that summer she came there as a bride—she wore her hair flat on teo, with two memorable little curis upon her tempies. The following year she brushed her hair back over a high pompacour and made the temple curis heavier. Immediately all women began to discard hangs as rapidly as they could; for to a bangs as rapidly as they could; for to a customer. This obliging that dresser advised the customer by all means to take one "afternoon off" in the factor of the fashion? As well be out of style."

A hair dresser to whom the great problem of summer resort for three months, resolved it into a few simple and fundamental laws, which made hair dressing much carrier to a customer. This obliging that dry until it is as dry as a boat, and sun it, and then do it will smell musty. After it is and sun it, and then do it will smell musty. After it is and sun it, and then do it will smell musty. After it is a first that the carrier of the world as out of style."

Shampooing at home is a fine or bear of the fashion? As well be out of style."

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and has used her influence for eight years to get them out of the fancy of women. And the has succeeded remarkably well. To ask the smooth broad foreheads of the women bear wine as to her work.

The lang of the sammer is a little more pronounced than last summer's forehead decoration. While it is the fashion to sweep the hair back from the forehead there is a little leeway allowed for those who positively can not do this. This leeway is in the form of a very delicate little.

Take has succeeded remarkably well. To ask the more tie the hair when dreasing it, yet a hair dresser always does it. The part off the front hair and gather the back where it is tied with a hard, tight string. Many hair dressers snap an elastic around it in order to hold it, and there are ever so many substitutes for clamping the hair securely at the back of the head.

WERY COMPORTABLE.

VERY COMFORTABLE.

"It is not necessary," said she, "to have the hair so tight as to be uncomfortable. On the contrary it can be tied two inches from the head. This leaves room to wave it on the side, and is in no way distressing.

"After the hair is tied," said she, "you can twist it into any form you desire without danger. It will not fall down while you are twisting it. As for myself. I like a big low Psyche; this is a perfectly round twist, with the ends tuckcorown.

To suit the elaborate summer hair and made gay by a bunch of the summer bare of the tuck three curls under the summer bare. The only them so

dressing I often tuck three curls under the back of the knot and pin them so that they fall down to the cape of the neck. I then draw a loose silk net over the knot, and fasten it all the way round. Finally I wave the hair until every inch of it is twisted, and then, if desired, I stick fancy pine in it to give it the final

MANY COMBS. Another hair dresser on being asked



The saffron girl wears an Aista fron challie with deep figure is to tall and stately she has it make of princess polonaise which falls own of saffron colored China silk.

Colorado Spokesman: The Bills is disgracing itself again 1793 a little Hon. W. J. Bryan, a man a region to amything the News I. 202 onceiving.

THE SAFFRON GIRL



I can say like a new person all over. In bless you and be with you alogo Mrs. A. C. Hildebrand, Milton, writes:

curable by two of the best cost this county when I comment of your medicine. I have tell bottles of Pe-ru-na and I that am perfectly well.

"Of course, Po-ru-na is what work, and I consider it the for medicine in the world. No noted case in this county and body thought I would die lose an opportunity to pro-medicine. You may use this a a testimonial and make it as you can."

about some coiffures said: "If you want your hair to look nice comb it."

This sounds abrupt, but she meant literally what she said. So many combs literally what she said. So many combs are used this summer that the hair is a mass of them. You can scarcely set too many of these combs in your hair. Many people do un the hair with as few hair pins as possible, and finish it with combs. They set them in the back and in the sides, and they stick pins in between in hewildering array.

The combs must be selected to harmonize with the hair. A sharp contrast is not good. For black hair dark amber combs are appropriate, or any kind of combs are appropriate, or any kind of dark metal or material. Dull gold is

ond.

On blonde hair there may be silver, pale amber and other light materials or metal goods; but it is never well to employ too

great a contrast.

Ribbons are somewhat worn in the hair, but even those are crowded out by the combs, which take the place of everything else. WAVES.

It is absolutely essential to have the hair entirely waved. This can be done after it is tied better than before. After the back hair is done up in a twist at the crown of the head wave the sides all over so as to correspond with the front. The back is treated in the same way if the hair is high.

Thrust the tongs recklessly into the hair, give the bandle a turn here and there,

women who have short hair and who want to be right in the fashion, can tie it at the back of the head and pin a children on Chirona are very much in it at the back of the head and pin a chignen on. Chignens are very much in fashion. They come in all shapes, of every size and every style of head may be suited. It is no disgrace to wear a chignen, and the old impression which travailed about it is gone. Many chisnen, and the old impression which prevailed about it is gone. Many women who have head trouble do not want to bear the weight of so much hair, end so wear the chisnon instead. It is adjusted at the back of the head very easily, and is worn low in the nape of the neck. In fact, it is the one that George Washington admired. It is he who gave it vogue. It always makes a woman look more youthful to wear her hair low in the neck, and the low chignon certainly